Please check the examination details below before entering your candidate information

| Candidate surname | Other names |
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Centre Number | Candidate Number

# Pearson Edexcel International GCSE (9–1)

## Monday 12 June 2023

Morning (Time: 1 hour 30 minutes)

Paper reference **4EA1/02**

# English Language A

## PAPER 2: Poetry and Prose Texts and Imaginative Writing

**You do not need any other materials.**

Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided – *there may be more space than you need.*

### Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets – *use this as a guide as to how much time to spend on each question.*
- Quality of written communication, including vocabulary, spelling, punctuation and grammar, will be taken into account in your response to Section B.
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- You are reminded of the importance of clear English and careful presentation in your answers.

*Turn over*


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## SECTION A

**Reading**

**Answer the question in this section.**

**You should spend about 45 minutes on this section.**

**Begin your answer on page 3.**

**Remind yourself of "*Out, Out –*", taken from the *Pearson Edexcel International GCSE English Anthology*.**

***"Out, Out –"***

The buzz saw snarled and rattled in the yard
And made dust and dropped stove-length sticks of wood,
Sweet-scented stuff when the breeze drew across it.
And from there those that lifted eyes could count
Five mountain ranges one behind the other
Under the sunset far into Vermont.
And the saw snarled and rattled, snarled and rattled,
As it ran light, or had to bear a load.
And nothing happened: day was all but done.
Call it a day, I wish they might have said
To please the boy by giving him the half hour
That a boy counts so much when saved from work.
His sister stood beside them in her apron
To tell them "Supper." At the word, the saw,
As if to prove saws knew what supper meant,
Leaped out at the boy's hand, or seemed to leap—
He must have given the hand. However it was,
Neither refused the meeting. But the hand!
The boy's first outcry was a rueful laugh,
As he swung toward them holding up the hand,
Half in appeal, but half as if to keep
The life from spilling. Then the boy saw all—
Since he was old enough to know, big boy
Doing a man's work, though a child at heart—
He saw all spoiled. "Don't let him cut my hand off—
The doctor, when he comes. Don't let him, sister!"
So. But the hand was gone already.
The doctor put him in the dark of ether.
He lay and puffed his lips out with his breath.
And then—the watcher at his pulse took fright.
No one believed. They listened at his heart.
Little—less—nothing!—and that ended it.
No more to build on there. And they, since they
Were not the one dead, turned to their affairs.

**Robert Frost**

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**1** How does the writer create sympathy for the boy in *"Out, Out –"*?

In your answer, you should write about:

- how the saw and the boy's reaction to the accident are presented
- how the other people in the poem react to the accident
- the use of language and structure.

You should support your answer with close reference to the poem, including **brief** quotations.

**(30)**

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**(Total for Question 1 = 30 marks)**

**TOTAL FOR SECTION A = 30 MARKS**

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## SECTION B

**Imaginative Writing**

**Answer ONE question from this section.**

**You should spend about 45 minutes on your chosen question.**

**Begin your answer on page 12.**

**EITHER**

**2** Write about a time when you, or someone you know, met up with family or friends.

Your response could be real or imagined.

*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

**(Total for Question 2 = 30 marks)**

**OR**

**3** Write a story with the title 'The Sunset Experience'.

Your response could be real or imagined.

*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

**(Total for Question 3 = 30 marks)**

**OR**

**4** Look at the images provided.

Write a story that begins 'The mountain looked impossibly high'.

Your response could be real or imagined. You may wish to base your response on one of the images.

*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

**(Total for Question 4 = 30 marks)**

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**You may choose ONE image to prompt your response to Question 4.**

**Image 1**

**Image 2**

**Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.**

Chosen question number: **Question 2** ☐ **Question 3** ☐ **Question 4** ☐

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**TOTAL FOR SECTION B = 30 MARKS**
**TOTAL FOR PAPER = 60 MARKS**

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**Source Information:**

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Image 1: Lauren Humble / EyeEm

Image 2: Westend6 / Getty Images

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